

Bread of Life



Lutheran Church

Rome, New York

May 31, 2025



This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

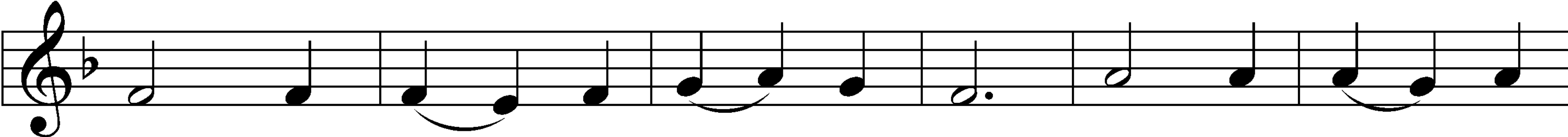


940 Holy God, We Praise Thy Name

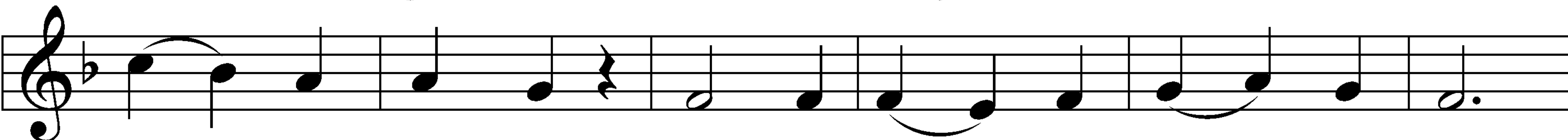
1 Ho - ly God, we praise Thy name; Lord of all, we
bow be - fore Thee. All on earth Thy scep - ter claim,
All in heav'n a - bove a - dore Thee. In - fi - nite Thy
vast do - main, Ev - er - last - ing is Thy reign.

The image displays a musical score for the hymn "940 Holy God, We Praise Thy Name". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together or connected by slurs. The piece concludes with a double bar line.

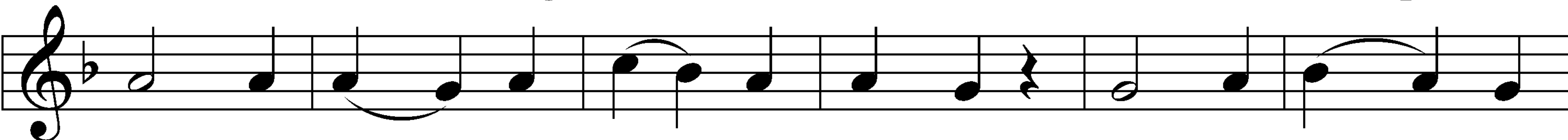
940 Holy God, We Praise Thy Name



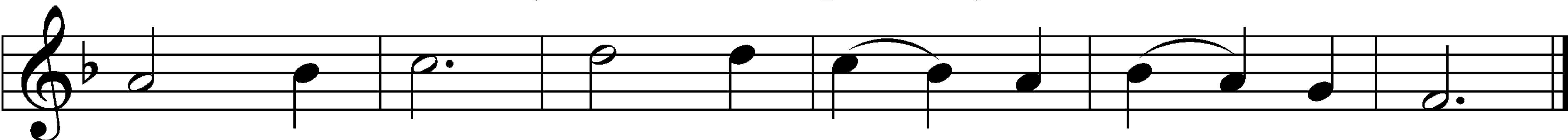
2 Hark! The glad ce - les - tial hymn An - gel choirs a -



bove are rais - ing; Cher - u - bim and ser - a - phim,

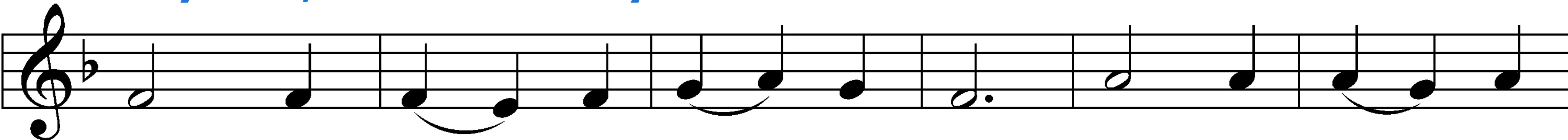


In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with

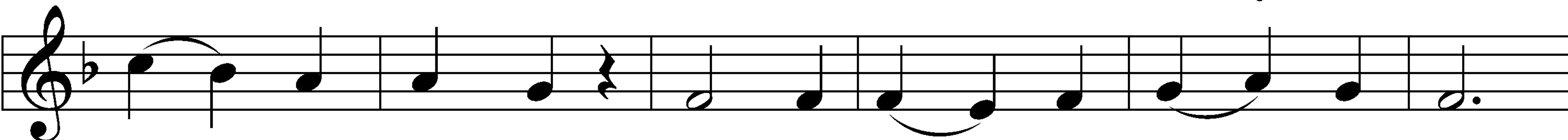


sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!

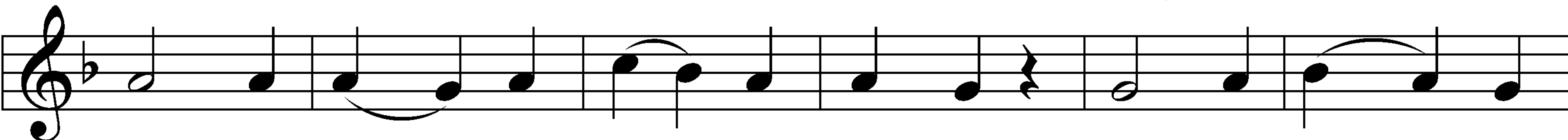
940 Holy God, We Praise Thy Name



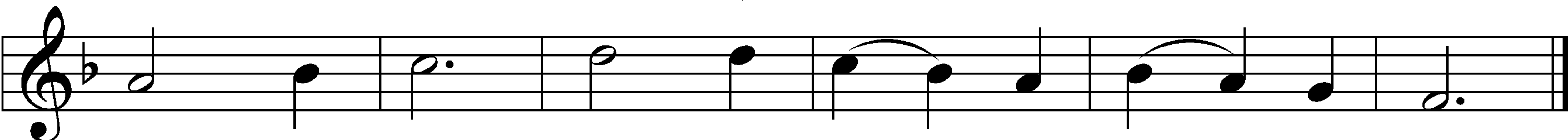
3 Lo, the a - pos - tles' ho - ly train Join Thy sa - cred



name to hal - low; Proph - ets swell the glad re - frain,



And the white - robed mar - tyrs fol - low, And from morn to



set of sun Through the Church the song goes on.

940 Holy God, We Praise Thy Name

4 Thou art King of Glo - ry, Christ; Son of God, yet
born of Mar - y. For us sin - ners sac - ri - ficed,
As to death a Trib - u - tar - y, First to break the
bars of death, Thou hast o - pened heav'n to faith.

The image displays a musical score for the hymn "940 Holy God, We Praise Thy Name". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "4" indicating the measure number. The lyrics are: "4 Thou art King of Glo - ry, Christ; Son of God, yet born of Mar - y. For us sin - ners sac - ri - ficed, As to death a Trib - u - tar - y, First to break the bars of death, Thou hast o - pened heav'n to faith." The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having ties. The score ends with a double bar line.

940 Holy God, We Praise Thy Name

△ 5 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,

three we name Thee; Though in es - sence on - ly one,

Un - di - vid - ed God we claim Thee And, a - dor - ing,

bend the knee While we own the mys - ter - y.

Text: Latin, c. 4th cent.; German version Katholisches Gesangbuch, 1774, Vienna; tr. Clarence A. Walworth, 1820–1900, alt.
Tune: Katholisches Gesangbuch, 1774, Vienna
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

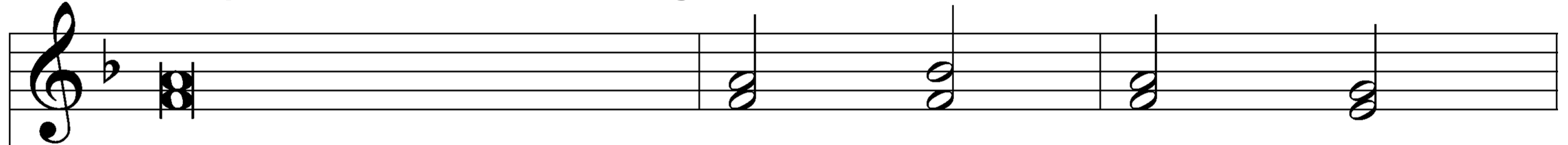
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

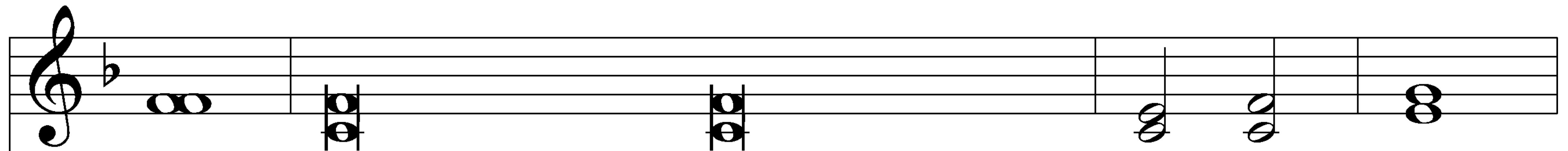
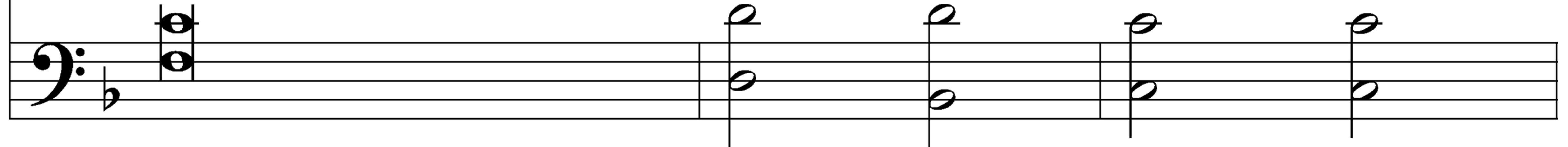
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

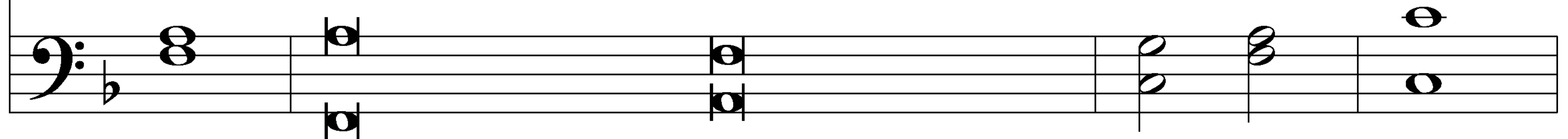
P Glory be to God on high:



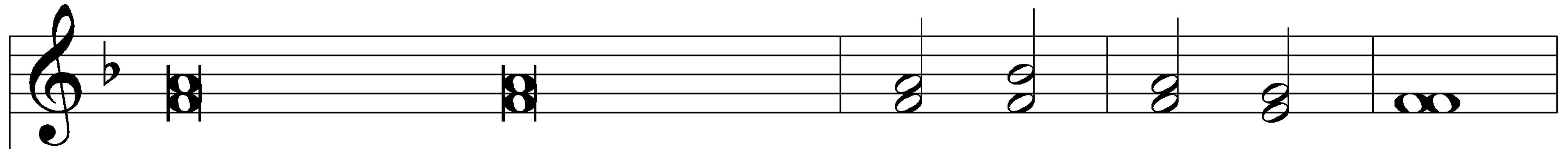
C and on earth peace, good - will toward



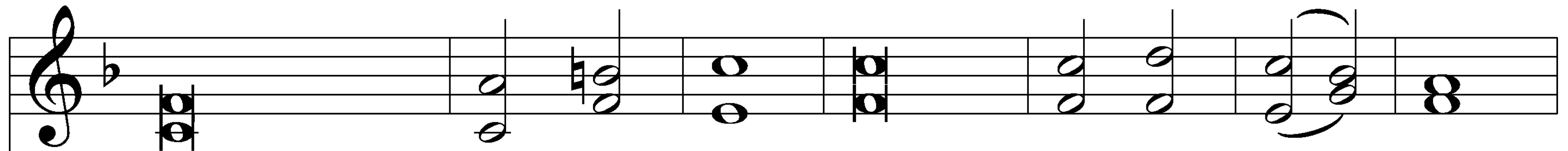
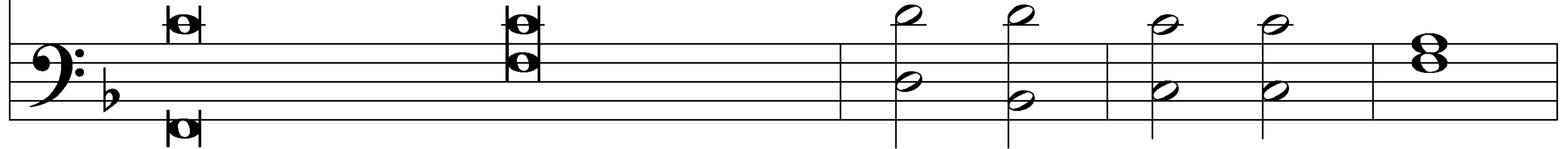
men. We praise Thee, we bless Thee, we wor - ship Thee,



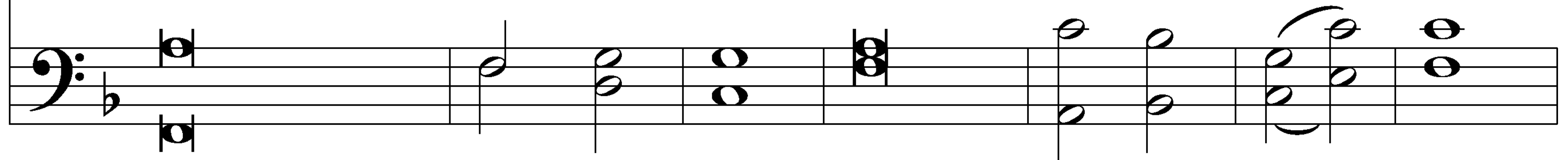
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



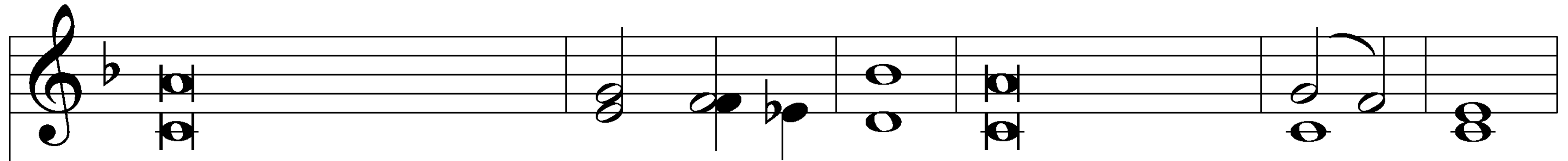
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

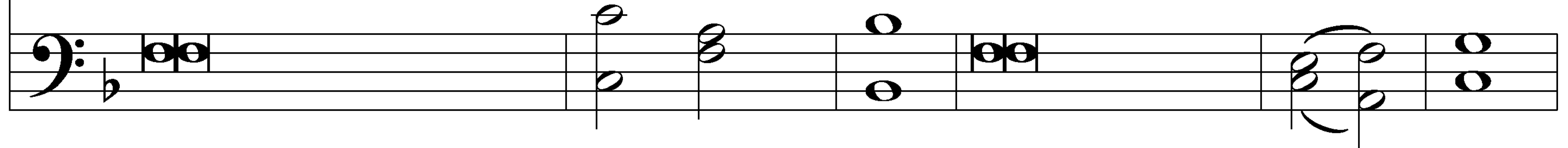
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

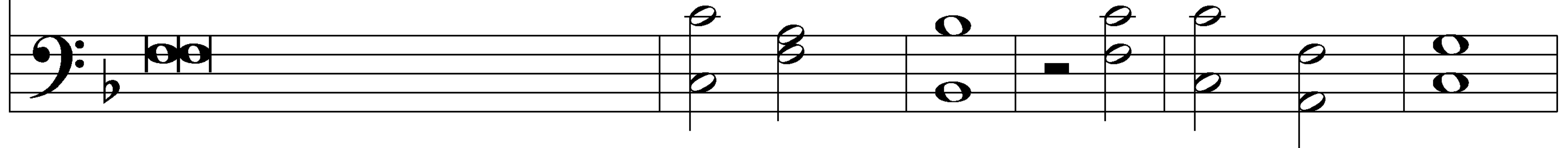
Gloria in Excelsis



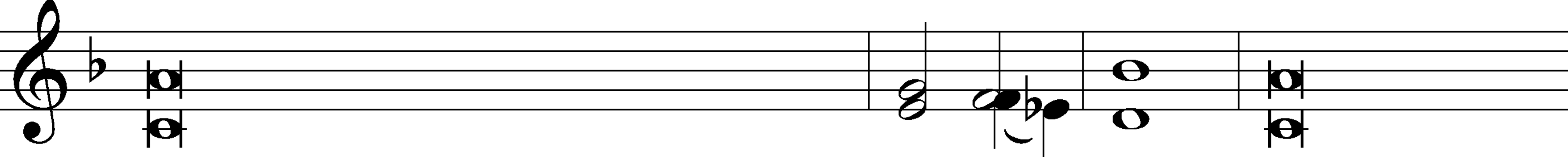
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

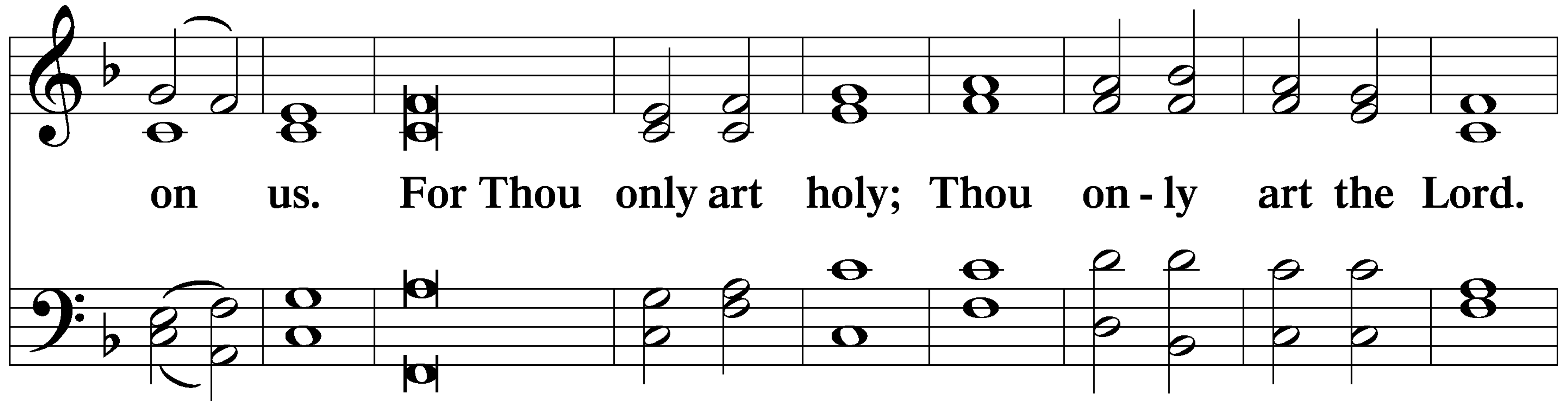


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a half note F3, and a half note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G2 and B-flat2, followed by a half rest. The second measure contains a half note G2, a half note F2, and a half note E2. The third measure contains a whole note chord of G2 and B-flat2. The fourth measure contains a whole note chord of G2 and B-flat2.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note G3, a half note F3, and a half note E3. The second measure contains a whole note chord of G3 and B-flat3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3. The fifth measure contains a whole note chord of G3 and B-flat3. The sixth measure contains a whole note chord of G3 and B-flat3. The seventh measure contains a whole note chord of G3 and B-flat3. The eighth measure contains a whole note chord of G3 and B-flat3. The bottom staff is in bass clef with a key signature of one flat. It begins with a half note G2, a half note F2, and a half note E2. The second measure contains a whole note chord of G2 and B-flat2. The third measure contains a whole note chord of G2 and B-flat2. The fourth measure contains a whole note chord of G2 and B-flat2. The fifth measure contains a whole note chord of G2 and B-flat2. The sixth measure contains a whole note chord of G2 and B-flat2. The seventh measure contains a whole note chord of G2 and B-flat2. The eighth measure contains a whole note chord of G2 and B-flat2.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

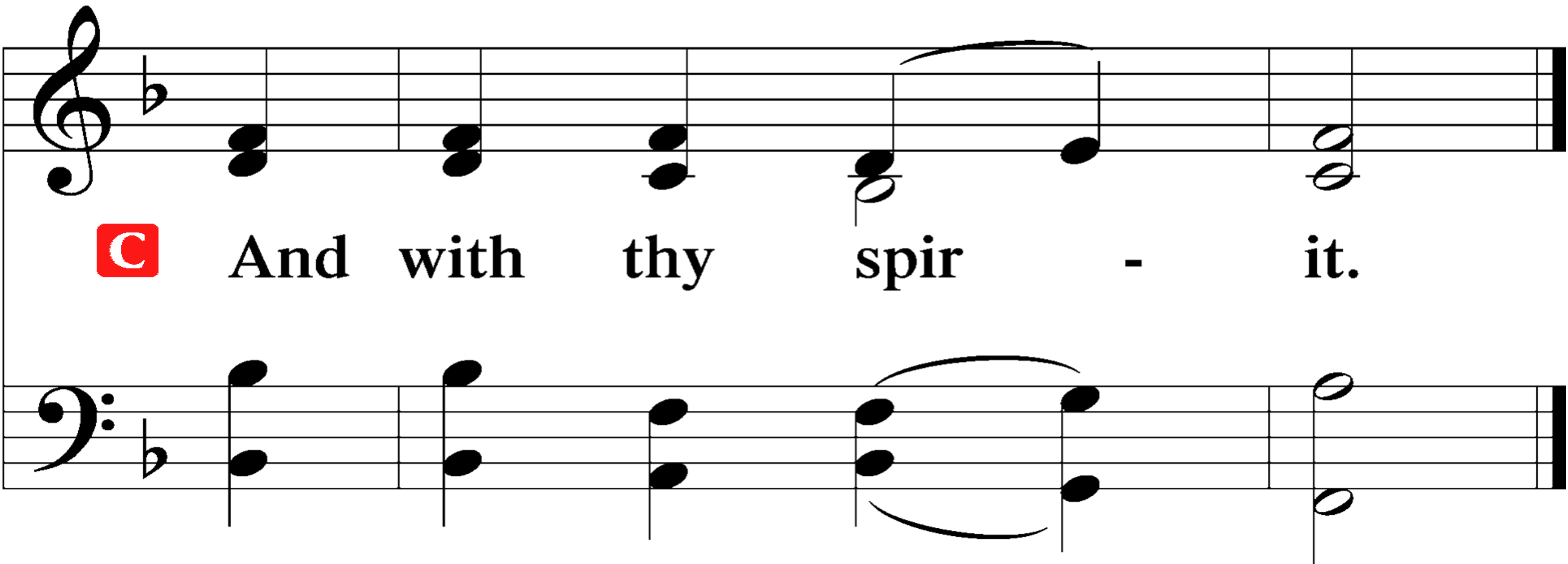
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords: a B-flat major chord (B-flat, D, F) in the first measure, a B-flat major chord (B-flat, D, F) in the second measure, a B-flat major chord (B-flat, D, F) in the third measure, a B-flat major chord (B-flat, D, F) in the fourth measure, a B-flat major chord (B-flat, D, F) in the fifth measure, and a B-flat major chord (B-flat, D, F) in the sixth measure. The Bass staff contains a series of chords: a B-flat major chord (B-flat, D, F) in the first measure, a B-flat major chord (B-flat, D, F) in the second measure, a B-flat major chord (B-flat, D, F) in the third measure, a B-flat major chord (B-flat, D, F) in the fourth measure, a B-flat major chord (B-flat, D, F) in the fifth measure, and a B-flat major chord (B-flat, D, F) in the sixth measure. The lyrics "And with thy spir - it." are written below the Treble staff, aligned with the measures. The word "spir" is split across the fourth and fifth measures, with a hyphen. The word "it." is in the sixth measure.

Salutation and Collect of the Day

P Let us pray.

Almighty God, You chose the virgin Mary to be the mother of Your Son and made known through her Your gracious regard for the poor and lowly and despised. Grant that we may receive Your Word in humility and faith, and so be made one with Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F#5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (C4). The third measure has a whole note (F3). The fourth measure has a whole note (C4). The piece concludes with a double bar line.

C A - men.

Old Testament Reading: Isaiah 11:1–5

¹There shall come forth a shoot from the stump of Jesse,
and a branch from his roots shall bear fruit.

²And the Spirit of the LORD shall rest upon him,
the Spirit of wisdom and understanding,
the Spirit of counsel and might,
the Spirit of knowledge and the fear of the LORD.

³And his delight shall be in the fear of the LORD.
He shall not judge by what his eyes see,
or decide disputes by what his ears hear,

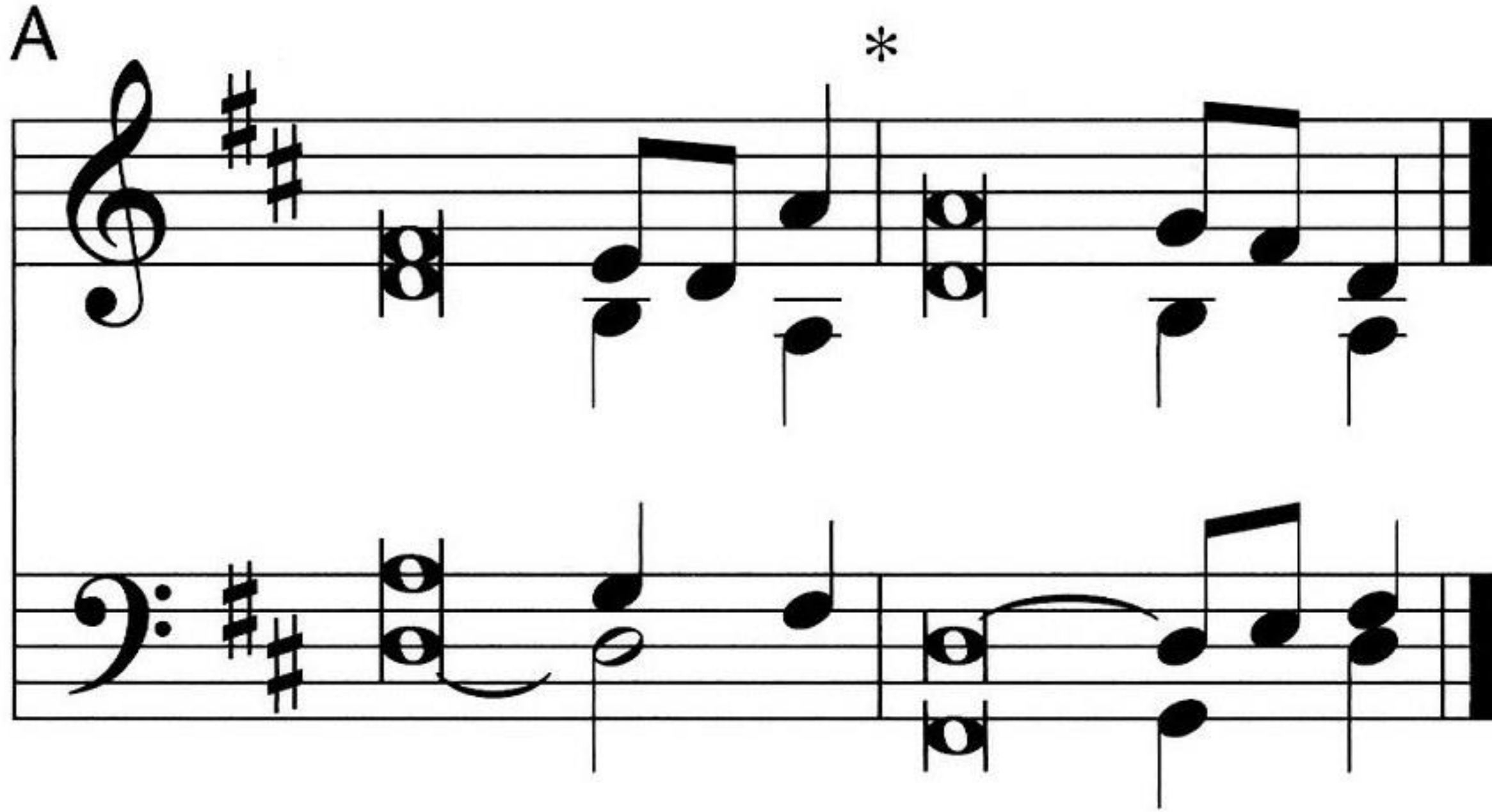
Old Testament Reading: Isaiah 11:1–5

⁴but with righteousness he shall judge the poor,
and decide with equity for the meek of the earth;
and he shall strike the earth with the rod of his mouth,
and with the breath of his lips he shall kill the wicked.
⁵Righteousness shall be the belt of his waist,
and faithfulness the belt of his loins.

A This is the Word of the Lord.

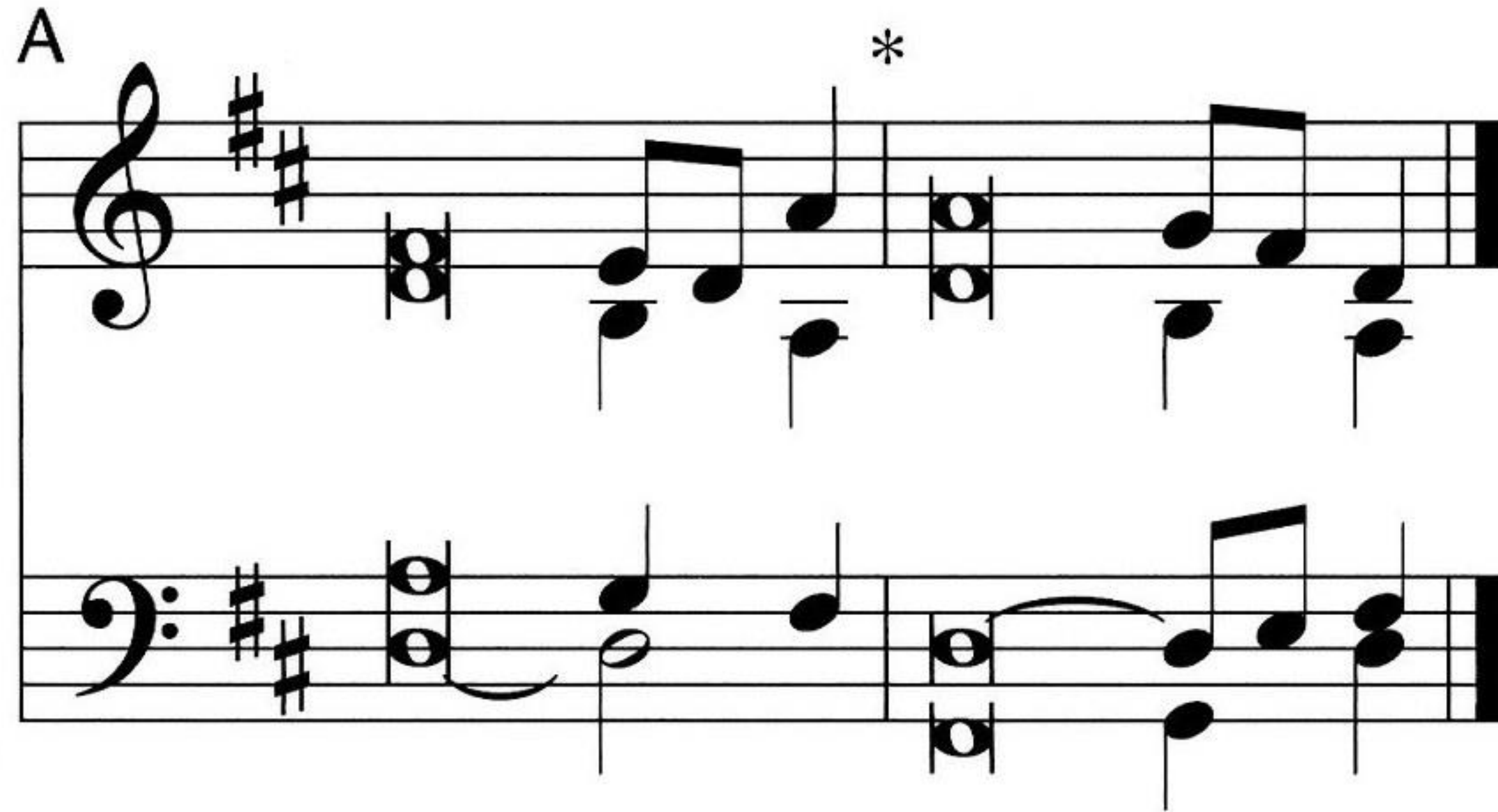
C **Thanks be to God.**

Psalm 138



¹I give you thanks, O LORD, with | my whole heart; *
before the gods I | sing your praise;
²I bow down toward your holy temple
and give thanks to your name for your steadfast love
and your | faithfulness, *
for you have exalted above all things your name | and your word.

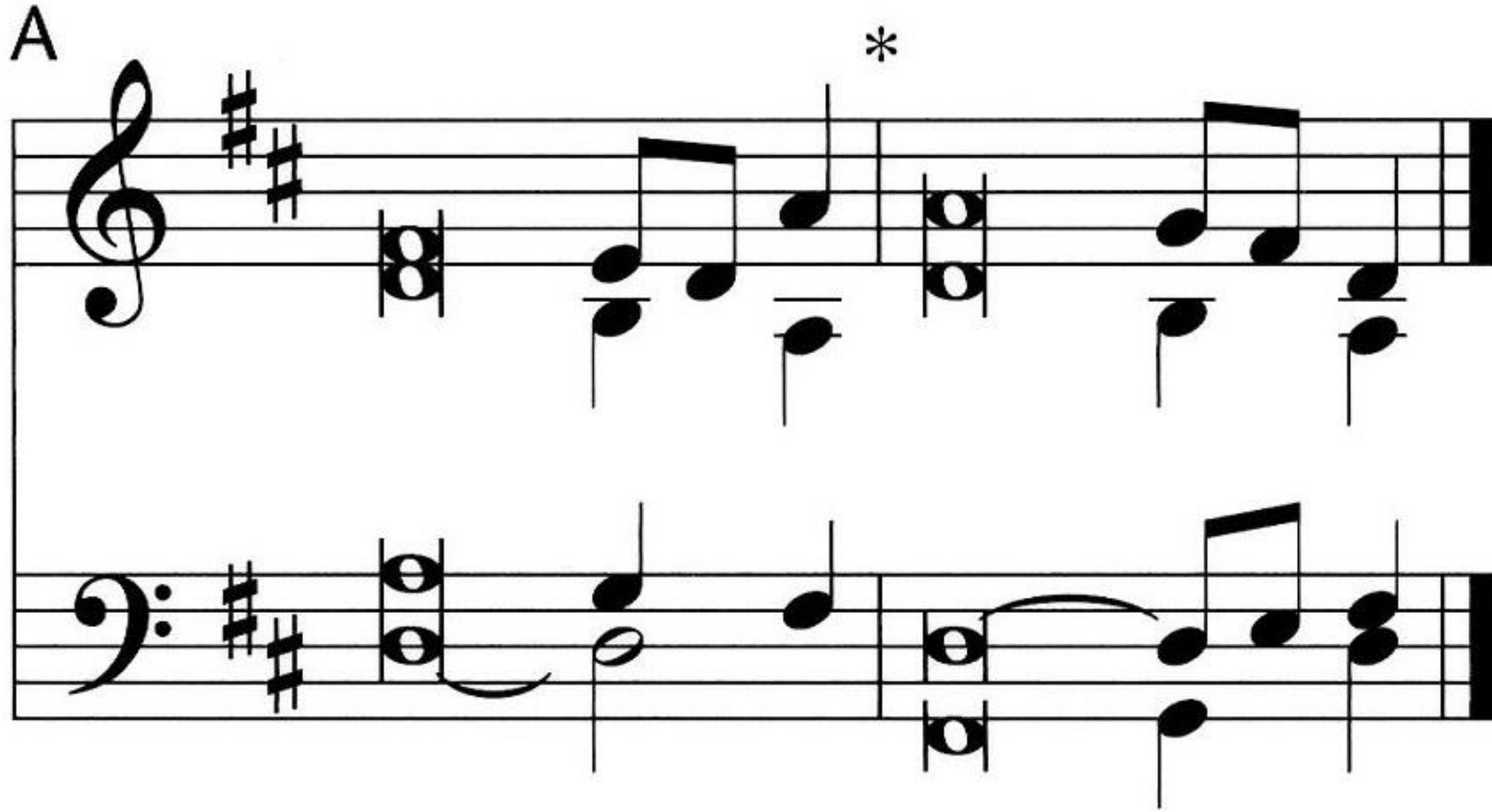
Psalm 138



³On the day I called, you | answered me; *
my strength of soul | you increased.

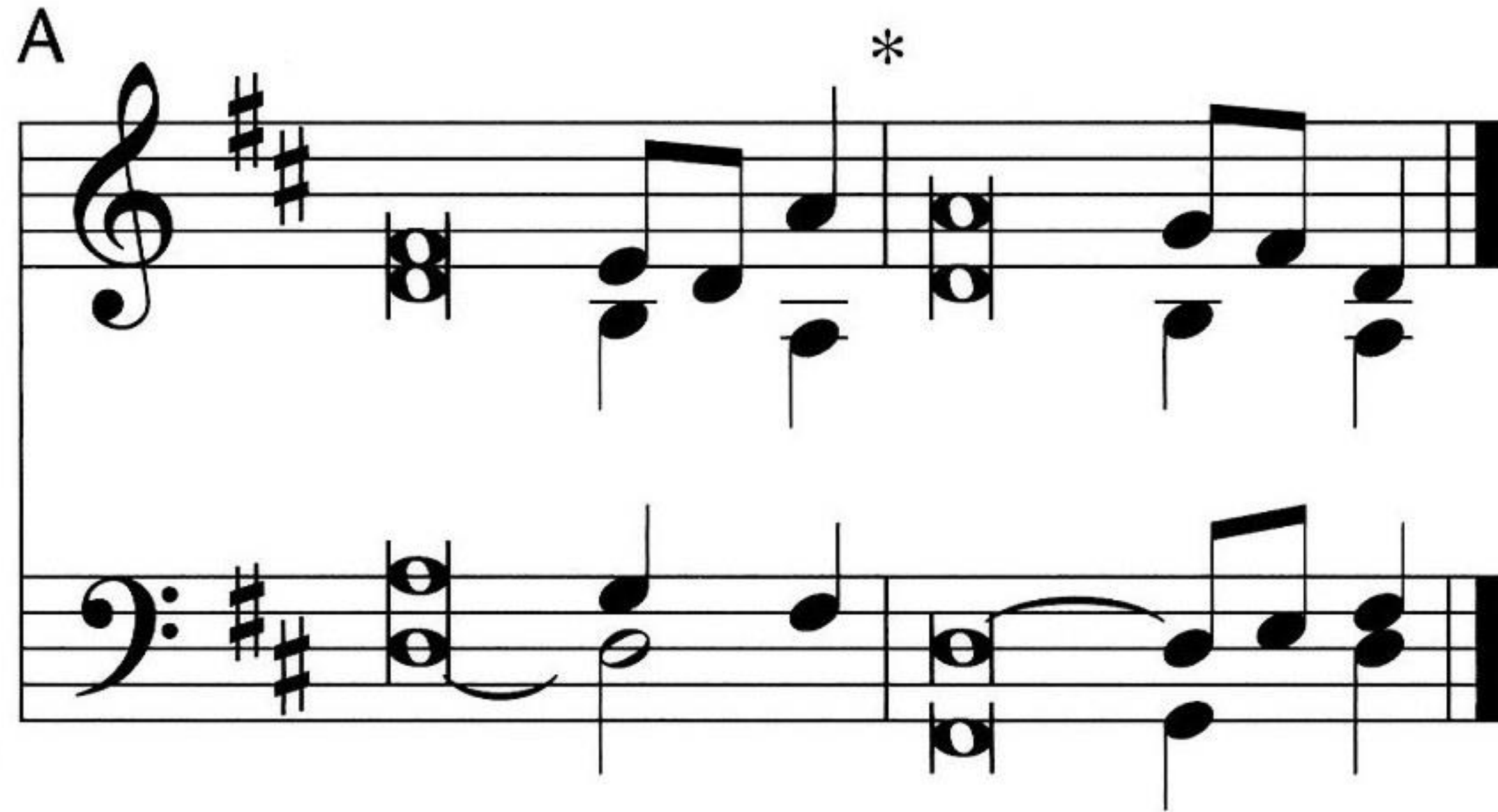
⁴All the kings of the earth shall give you thanks, | O LORD, *
for they have heard the words | of your mouth,

Psalm 138



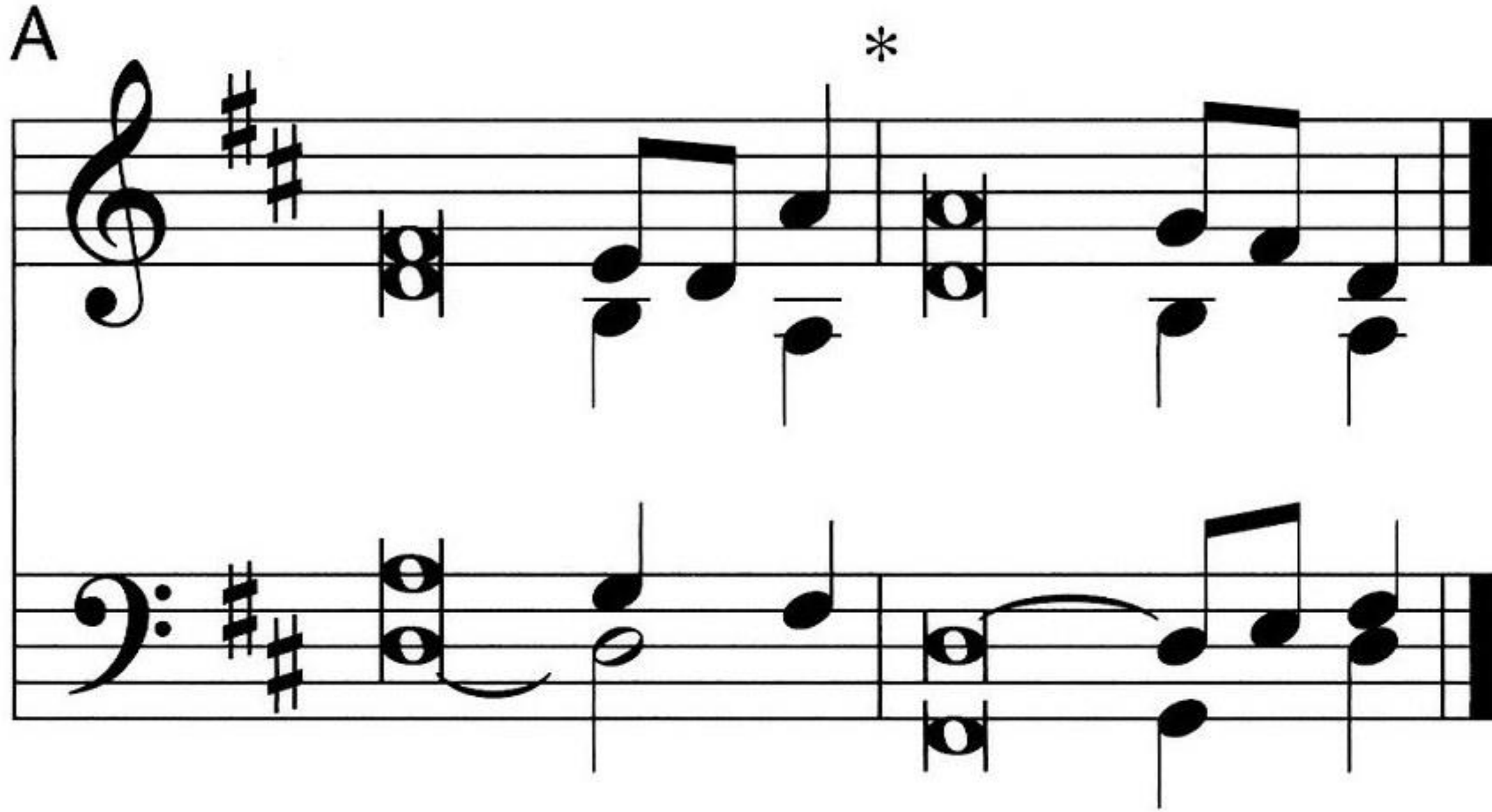
⁵and they shall sing of the ways | of the LORD,*
for great is the glory | of the LORD.
⁶For though the LORD is high, he regards the | lowly,*
but the haughty he knows | from afar.

Psalm 138



⁷Though I walk in the midst of trouble,
you pre- | serve my life; *
you stretch out your hand against the wrath of my enemies,
and your right hand de- | livers me.

Psalm 138



⁸The LORD will fulfill his pur- | pose for me; *
your steadfast love, O LORD, endures forever.
Do not forsake the work | of your hands.

Epistle: Romans 12:9–16

⁹Let love be genuine. Abhor what is evil; hold fast to what is good. ¹⁰Love one another with brotherly affection. Outdo one another in showing honor. ¹¹Do not be slothful in zeal, be fervent in spirit, serve the Lord. ¹²Rejoice in hope, be patient in tribulation, be constant in prayer. ¹³Contribute to the needs of the saints and seek to show hospitality.

¹⁴Bless those who persecute you; bless and do not curse them. ¹⁵Rejoice with those who rejoice, weep with those who weep. ¹⁶Live in harmony with one another. Do not be haughty, but associate with the lowly. Never be conceited.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' marking the beginning of the first phrase. The bass staff provides a harmonic accompaniment using chords and single notes, with some measures featuring a descending eighth-note line. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel:

P The Holy Gospel according to St. Luke,
the first chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) on the first measure, a B-flat major triad (B-flat, D, F) on the second measure, a B-flat major triad (B-flat, D, F) on the third measure, a B-flat major triad (B-flat, D, F) on the fourth measure, a B-flat major triad (B-flat, D, F) on the fifth measure, a B-flat major triad (B-flat, D, F) on the sixth measure, and a B-flat major triad (B-flat, D, F) on the seventh measure. The bottom staff uses a bass clef and a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) on the first measure, a B-flat major triad (B-flat, D, F) on the second measure, a B-flat major triad (B-flat, D, F) on the third measure, a B-flat major triad (B-flat, D, F) on the fourth measure, a B-flat major triad (B-flat, D, F) on the fifth measure, a B-flat major triad (B-flat, D, F) on the sixth measure, and a B-flat major triad (B-flat, D, F) on the seventh measure.

Holy Gospel: Luke 1:39–45

³⁹In those days Mary arose and went with haste into the hill country, to a town in Judah, ⁴⁰and she entered the house of Zechariah and greeted Elizabeth. ⁴¹And when Elizabeth heard the greeting of Mary, the baby leaped in her womb. And Elizabeth was filled with the Holy Spirit, ⁴²and she exclaimed with a loud cry, “Blessed are you among women, and blessed is the fruit of your womb!

Holy Gospel: Luke 1:39–45

⁴³And why is this granted to me that the mother of my Lord should come to me? ⁴⁴For behold, when the sound of your greeting came to my ears, the baby in my womb leaped for joy. ⁴⁵And blessed is she who believed that there would be a fulfillment of what was spoken to her from the Lord.”

P This is the Gospel of the Lord.

Holy Gospel:

The image displays a musical score for a piece titled "Holy Gospel:". The score is written for two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The lyrics "Praise be to Thee, O Christ." are written below the staves. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style, with the lyrics "Praise be to Thee, O Christ." appearing below the staves. The treble staff features a series of chords and single notes, while the bass staff provides a harmonic foundation with similar chords and notes. The score concludes with a double bar line on each staff.

C Praise be to Thee, O Christ.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

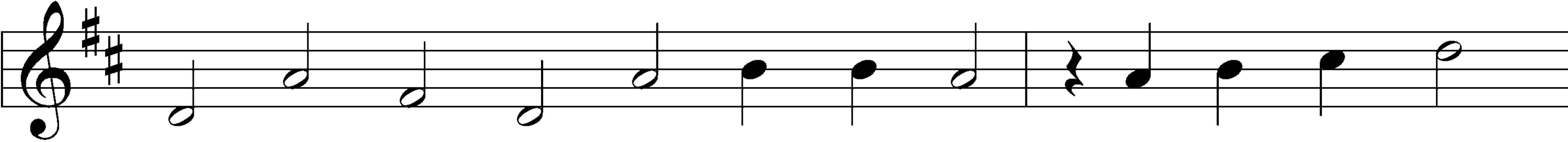
From thence He will come to judge the living

and the dead.

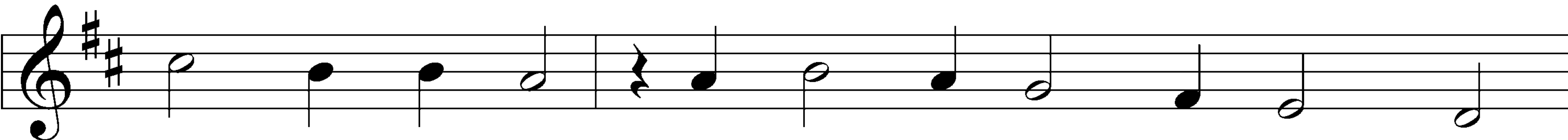
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

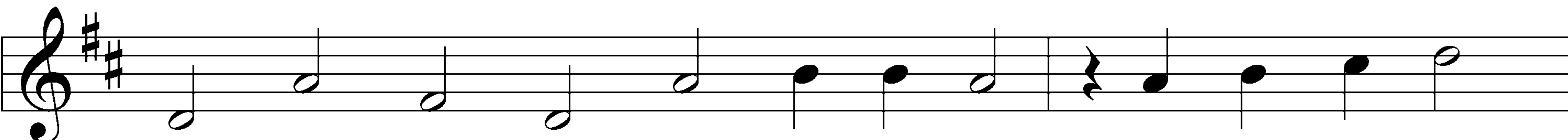
913 O Holy Spirit, Enter In



1 O Ho - ly Spir - it, en - ter in, And in our hearts

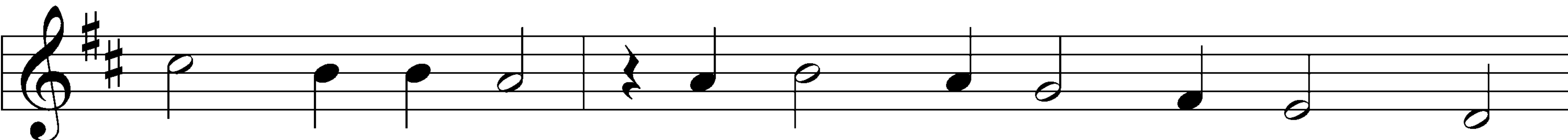


Your work be - gin, Your dwell - ing place now make us.

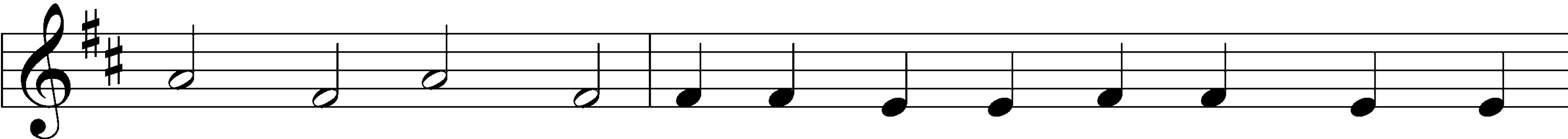


Sun of the soul, O Light di - vine, A - round and in

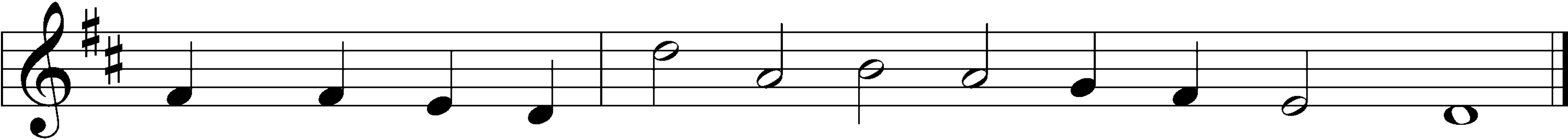
913 O Holy Spirit, Enter In



us bright-ly shine, To joy and glad - ness wake us



That we may be Tru - ly liv - ing, To You giv - ing



Prayer un - ceas - ing And in love be still in - creas - ing.

913 O Holy Spirit, Enter In

2 Give to Your Word im - pres - sive pow'r, That in our hearts

from this good hour As fire it may be glow - ing,

That in true Chris - tian u - ni - ty We faith - ful wit -

ness - es may be, Your glo - ry ev - er show - ing.

The image displays a musical score for the hymn 'O Holy Spirit, Enter In' (numbered 913). The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The lyrics are: '2 Give to Your Word im - pres - sive pow'r, That in our hearts from this good hour As fire it may be glow - ing, That in true Chris - tian u - ni - ty We faith - ful wit - ness - es may be, Your glo - ry ev - er show - ing.' The music consists of eighth and sixteenth notes, with some rests and a final cadence.

913 O Holy Spirit, Enter In



Hear us, cheer us By Your teach-ing; Let our preach-ing



And our la-bor Praise You, Lord, and serve our neigh-bor.

913 O Holy Spirit, Enter In

3 O might - y Rock, O Source of life, Let Your dear Word,
in doubt and strife, In us be strong - ly burn - ing
That we be faith - ful un - to death And live in love
and ho - ly faith, From You true wis - dom learn - ing.

The image displays a musical score for the hymn "O Holy Spirit, Enter In" (numbered 913). The score is written on four staves, each featuring a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with occasional rests. The lyrics are written below the staves, aligned with the corresponding notes. The text is in a serif font, with hyphens used for syllables that span across notes. The overall layout is clean and professional, typical of a printed hymn book.

913 O Holy Spirit, Enter In



Your grace and peace On us show - er; By Your pow - er



Christ con - fess - ing, Let us see our Sav - ior's bless - ing.

Text: Michael Schirmer, 1606–73, adapt.; (sts. 1, 3): tr. Catherine Winkworth, 1827–78, alt.; (st. 2): tr. The Lutheran Hymnal, 1941, alt.
Tune: Philipp Nicolai, 1556–1608
Text and tune: Public domain

The Family

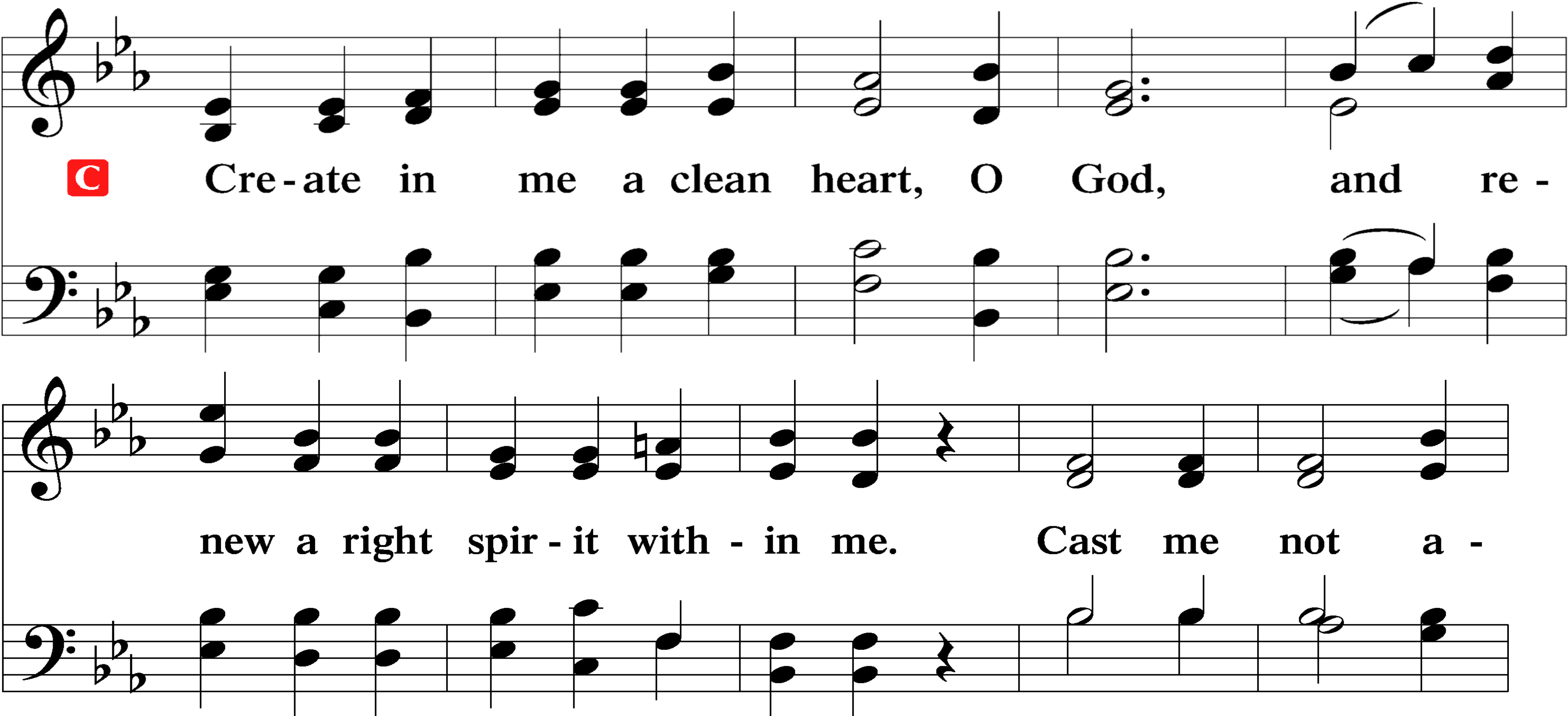
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory



The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble and bass clefs) and a corresponding piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are written below the vocal staves. The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The piano accompaniment features chords and single notes, often with slurs and repeat signs. The vocal line includes various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For proper fear and love of the Lord, that the mighty God who has exalted us to be His children would preserve us by His Holy Word, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For the spread of the Gospel, that the Lord who makes known His mercy from generation to generation would bless pastors and missionaries as they proclaim His Word to all nations, and that He would bless parents as they catechize their children in the home, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the new birth of water and the Spirit, that as God blessed Mary's womb with His only begotten Son, so He would bring the children of His people safely and quickly to the waters of Holy Baptism, let us pray to the Lord:

C **Lord, have mercy.**

P For those who make, administer and judge our laws, that they may serve faithfully in their tasks, according to God's good pleasure, for the benefit of our people, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For the sick, the homebound, the immobile, the lonely, the depressed, the mentally ill, the dying and all others who have been brought low, that they may be delivered from their afflictions and encouraged by God's promises, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** For Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carl, the Fratianni Family, Sarah _____, that they may be blessed to magnify our heavenly Father's name and give thanks for His loving care, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ,
let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Mighty God, You have done great things for us, delivering us from death to life through Christ, our Lord. Mercifully hear our prayers and answer them according to Your will for the sake of Your Son, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Lord God, You have called Your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go but only that Your hand is leading us and Your love supporting us; through Jesus Christ, our Lord, who taught us to pray...

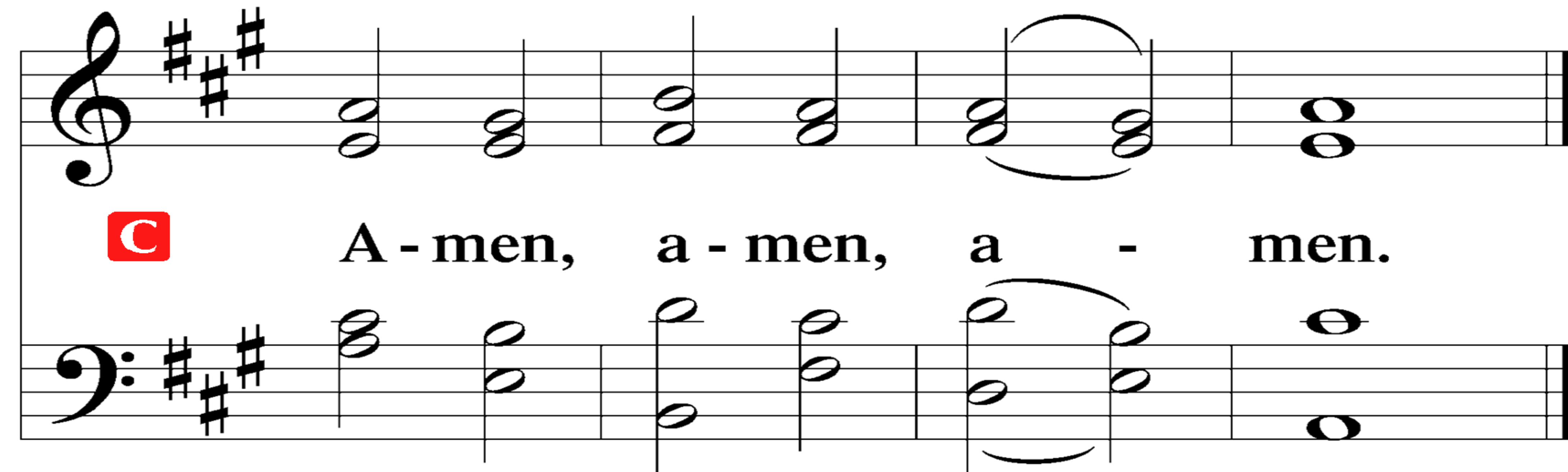
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

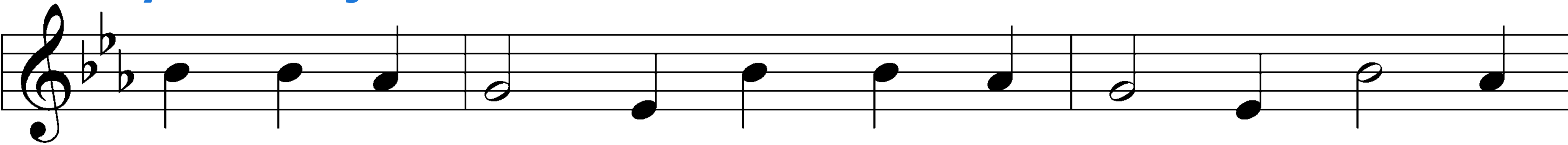
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



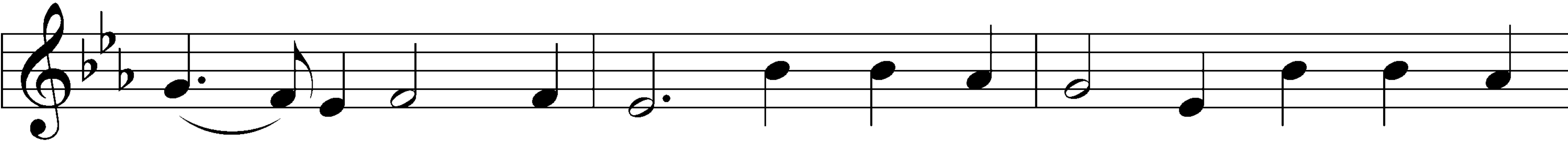
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square box at the beginning.

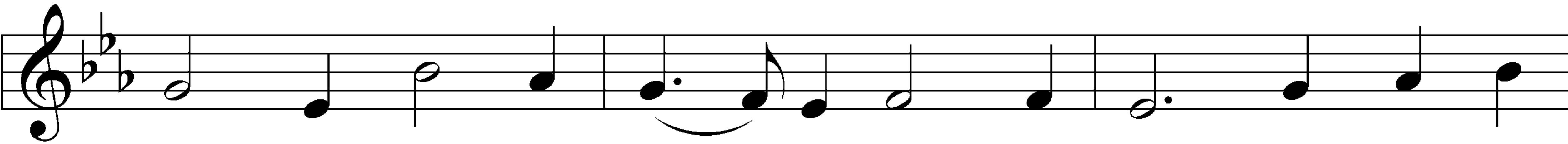
933 My Soul Rejoices



1 My soul re - joic - es, My spir - it voic - es— Sing the

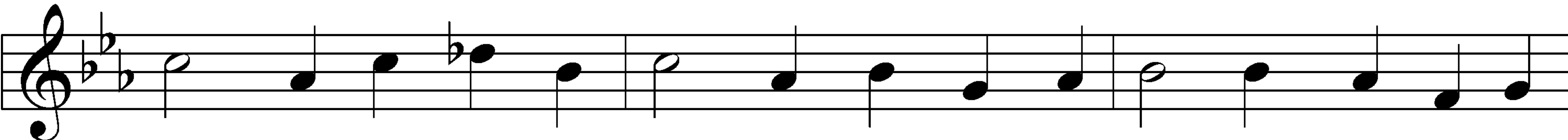


great - ness of the Lord! For God my Sav - ior Has shown me



fa - vor— Sing the great - ness of the Lord! With praise and

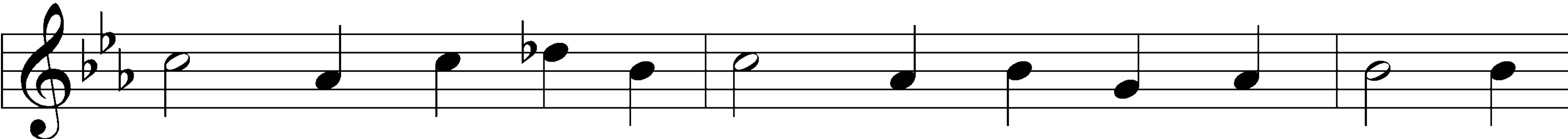
933 My Soul Rejoices



bless-ing, Join in con-fess-ing God, who is sole-ly Might-y and



ho-ly— O sing the great-ness of God the Lord! His mer-cy



sure-ly Shall rest se-cure-ly On all who fear Him,

933 My Soul Rejoices

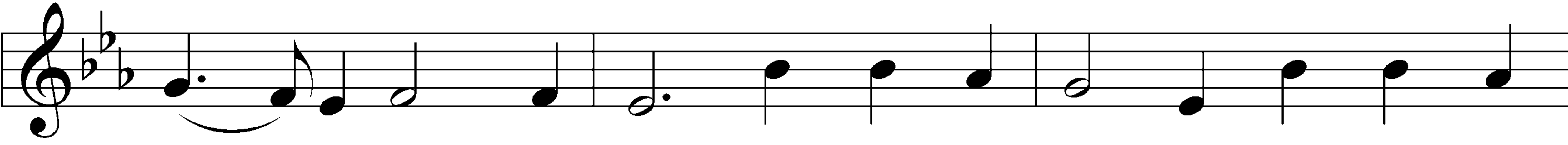


Love and re - vere Him— O sing the great - ness of God the Lord!

933 My Soul Rejoices

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains 12 measures of music. The first measure has a whole rest. The subsequent notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (half), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half), C4 (whole), B-flat3 (half), A3 (quarter), and G3 (quarter).

2 His arm now bar - ing, His strength de - clar - ing— Sing the

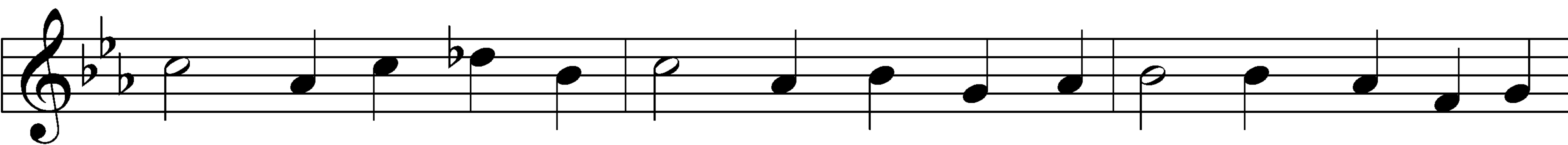
A musical staff in treble clef with a key signature of three flats. The staff contains 12 measures of music. The first measure has a whole rest. The subsequent notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (half), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half), C4 (whole), B-flat3 (half), A3 (quarter), and G3 (quarter).

great - ness of the Lord! The proud He scat - ters, Their rule He

A musical staff in treble clef with a key signature of three flats. The staff contains 12 measures of music. The first measure has a whole rest. The subsequent notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (half), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half), C4 (whole), B-flat3 (half), A3 (quarter), and G3 (quarter).

shat - ters— Sing the great - ness of the Lord! Op - pres - sion

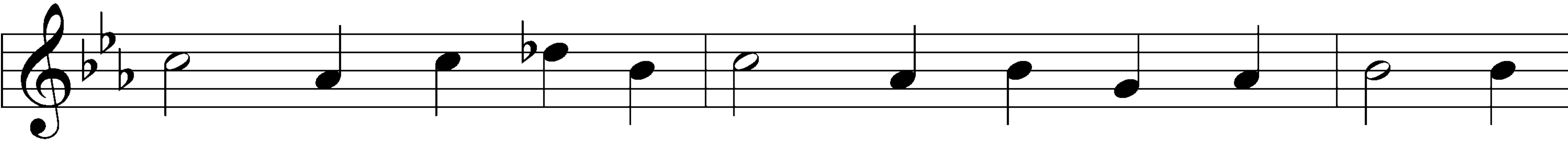
933 My Soul Rejoices



halt - ed; The meek ex - alt - ed. Full are the hun - gry; Emp - ty, the

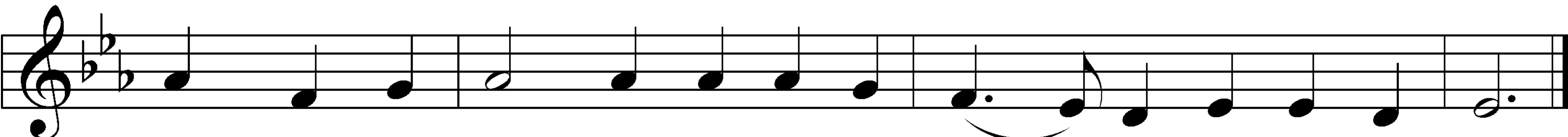


wealth-y— O sing the great - ness of God the Lord! Here is the



to - ken All that was spo - ken To A - br'ham's off - spring

933 My Soul Rejoices



God is ful - fill - ing— O sing the great - ness of God the Lord!

Text: Stephen P. Starke, 1955
Tune: Giovanni Giacomo Gastoldi, c. 1556–c. 1622
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